

The Bullet

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M.W.C. Honor—Editorials A Call for a Closer Look

A free and responsible press is a vital aspect of any environment. The point is inarguable. Whenever a publication oversteps its boundaries, however, the right of ethical journalism is abused.

I refer here to a front page article entitled "Recent Honor Trial Shows Need for Changes," which appeared in last Friday's fourth issue of PROMETHEUS. The preface to the article stated: "In the interest of informing all students who have not had the dubious honor of being involved in an honor trial, the following is presented." Was this the purpose of the article, or was it rather intended to present a biased point-of-view of a significant campus issue? From all appearances, it seems that the intent of the article was to put under public scrutiny the names of our S.A. and Honor Council Presidents.

While Elliot Wentz's attempt to question the actions of our campus leaders is certainly not objectionable, the assertions he makes in the PROMETHEUS article are somewhat unfair. Within the provisions of the First Amendment, this author is entitled to express openly his opinions in print. However, when these opinions serve to deface the names of the characters concerned (i.e. the unwritten implications of the article), this is where journalistic rights may be under fire. Although Wentz does not actually state the name of the S.A. President anywhere in his article, the broad suggestions are still there.

Needless to say, it is important to note that PROMETHEUS does not profess to be a newspaper. The publication prefers to be called a "forum for discussion and debate..." But in this case the laws of ethical journalism still apply.

Wentz surely has the right to scrutinize what he believes to be "weaknesses of the present M.W.C. Honor Code." However, in an editorial of this nature, one cannot avoid detecting a certain slant on the issue. Since the contents of the Honor Trial were not publicly revealed (except to the few witnesses present at the hearing) before this issue of PROMETHEUS, I feel the writer has served a severe injustice to the accuser in the trial, our S.A. President.

Though this editorial is not aimed at defending the "informer/accuser" in Pam Burrows' article, I believe there are certain prejudices in the Honor Constitution that need to be brought to light. Under Section 2, provision D of Article IV (Procedures), the rights of the accused are specified. The contents of the trial may only be revealed upon request of the accused. Since Pam Burrows was fully aware that her case was going to be publicized in PROMETHEUS, then no injustice was shown there. PROMETHEUS merely exercised the rights of the Freedom of the Press Amendment guaranteed to all journalists.

The fact that no provisions for the rights of the accuser is made in the M.W.C. Honor Constitution deserves attention. Surely anyone who read "Recent Honor Trial Shows Need for Changes" recognizes the absurdity of the whole Pam Burrows honor trial. As was brought out in the trial, the accuser presented a testimony of shaky evidence. This is how Ms. Burrows was aquitted of charges filed against her.

Elliot Wentz certainly demonstrated good judgment by airing the discrepancies of the present M.W.C. Honor Code. However, I question the taste of the manner in which the

facts were presented. Wentz is definitely entitled to his opinion, but again the nature of the editorial placed a clear slant on the issue.

Perhaps the worst outcome of this recent honor trial is that, as Wentz pointed out, "The Honor Council is not well-trained in legal procedures..." After having contacted the President of the Honor Council, I discovered that even she was not sure of the legalities concerning the publication of Wentz's article. When last I heard she was in the process of consulting a lawyer. In saying "it is risky to place the power of police on students who are not well informed of their duty," Wentz has made an accurate observation. Herein lies the purpose of my editorial: not to launch a single attack on the PROMETHEUS staff, but to bring to public attention the discrepancies in the Honor Constitution and the leaders who are supposed to enforce it.

Wentz deserves a round of applause, not for the presentation of his article, but rather for the speculations he made concerning the Honor System. Indeed this system is supposed to be "the mature and deeply cherished moral code of personal integrity at Mary Washington College," as is stated in the Preamble to the Constitution. If the members of the Honor Council are granted the power to decide the fates of students brought to trial, then surely they should be made aware of blatant inefficiencies in their Constitution.

A.F.H.

Honor Trial

A case brought to trial for the Honor Violation of Cheating. The penalty imposed was No Dismissal.

Blame Enough for All

In the article that appears on page one of this issue and in the latest issue of PROMETHEUS, Jim Boyd made some interesting observations. However, I think his placement of responsibility is somewhat misguided. I say somewhat because it is true that the administration apparently blithely superceded the handbook. But, while the administration committed the act, the Senate tolerated it. For if the student body, through their elected representatives in the Senate, felt strongly enough about this Kathy Mayer matter they could recall her: Amendment I. Recall—"Any student official may be recalled if he has failed to ... uphold the standards of the office." Therefore it is incorrect for Boyd to give the administration all the blame.

The basic issue presented here is constitutional. During a meeting with President Woodard, Boyd was informed that Woodard possesses absolute veto power over the S.A. Constitution: Article IV: Authority—"The authority of the Student Association is derived from delegation by the President of the College and from the student body of the College." Why then, Boyd asks (in light of this provision in the constitution), have a constitution at all when only one signa-

swed by the student body of MWC. All sides must be given a fair hearing and an equal opportunity to state their side of the issue. As students concerned with the maintenance of an effective student association, we must deal directly with the issue at hand. However, the issue here is much larger than Kathy Mayer; this is why Jim Boyd did not remain in office or attempt to impeach Mayer.

In this particular instance the student body may, if it chooses, suspend the administration's suspension of the constitution by removing Kathy Mayer from office. As stated previously in this editorial, the students may just as easily (and in my opinion with a great deal more justification) dismiss the question of Mayer's eligibility for office as a technicality.

But what about the crucial times that we are impotent in the face of similar administrative vetoes of our constitution? It appears that we will just have to watch on in frustration.

H.M.M.

A Near-Sighted View

The Great American Ordeal

By RICK PULLEN

When the warm, gentle Florida breeze first hit me as I stepped off the airplane, I had a great up-lifting feeling. I'd left the cold dampness of Knoxville behind. I'd never thought much of Florida sunshine before, but that I'd never been at a place just to relax before either. This time was different. The climate caused me into realizing that my life would soon, once again, return to some degree of normalcy.

Total exhaustion. They're the only words that accurately describe my state of being at the time. I did little more than sleep, eat, drink—no television, little conversation, lots of lying around in the sun, and lots of salt air from the Gulf.

I'd lived the great American melodrama—the life of a political campaign—and I'd suffered its inevitable consequences. I was burned out.

For months, I worked 12 to 15 hours a day, seven days a week. You have to live it to understand it. I am sure there are a lot of people who fill those short this week. The campaigns are over, finally. The candidates and their staffs must be crying out for rest.

The great American melodrama has become the great American or-

deal. What's happened? Why have political campaigns become such a bore? Why did Jimmy Carter have to spend two whole years of his life campaigning? Why do the state candidates have to spend better than a year actively campaigning and even more time gearing up for the great event?

Technology

The rules of the game have changed over the years. Today we must deal with better travel, better communications and a larger electorate. Campaigns are like small armies. Battle plans are laid out well ahead of time, troops are enlisted, and soon the fight begins.

Travel is faster and easier. This leaves little excuse for candidates to be based from speech events. It is now easier today for a candidate to be at one end of the state in the morning and at the other end by noon. People have come to expect a candidate to show up on the doorstep (or at least in their neighborhood) sometime before the election.

Television has brought politics closer to the voter. It has been 14 years since Walter Cronkite closed his first nightly news cast and since that time television news coverage has become paramount for candidates if they expect to win an election.

Television has also increased the audience for politics. Most people today proclaim that they receive most of their news coverage from the tube. More than 97 percent of all homes have a television set.

Is it no wonder then, that politicians go around the state, or nation, chasing down television reporters? A great deal of time in campaigns is devoted to media events trying to wring out some free publicity during the news broadcast.

At the same time that more and more people claim to be disenchanted with politics, more and more are registering and voting. Although the percentage of people who are registered voters is also rising, I'm sure television has had some effect on people's awareness of politics. Whether it is the cause of disenchantment or increased registration rolls is only suspect.

With improved travel capabilities, improved communications, and an ever-increasing electorate, it is no wonder everyone expects the candidate to show up on his or her doorstep. That's the problem. Increased expectations mean bigger and bigger campaigns. So there are a lot of exhausted people around the Old Dominion this week. I feel for you.

Letters

Editor:

We'd like to thank you for the coverage you have given the Students for Bonds campaign. It has been as easy to identify with Bonds as it is with one or more of the candidates, and much of the credit for any success we may have had is owed to our various college newspapers which have brought the issue before the students in a responsible and informative fashion.

We would appreciate it if you would print the enclosed "OPEN LETTER TO THE STUDENT BODY" in your next issue. We feel that it is pertinent to all students on your campus, not just those who were actively involved in our campaign.

Thank you once again for your kind correspondences.

Dear Friends:

We have come to the close of what has been one of the most important and exciting elections to face the people of the commonwealth of Virginia. For those of us who are in college, the Students for Bonds campaign has provided an opportunity for thousands of us to play an unprecedent role in the determination of the direction, and the outcome, of a crucial campaign.

We would like to take this opportunity to thank the many students at Mary Washington College who have worked on behalf of the Bonds. With one exception, they have campaigned with eagerness and enthusiasm out of a conviction that what they were doing was in the best interest of the Commonwealth. No student was paid for his work in any way other than with the deep sense of personal satisfaction that comes from a job well done. The substantial increase in absentee ballot voting directly links the sweeping victory we scored on election day to the firm work Students for Bonds did on every campus across this state. We would also like to thank all the students who took the time to register and vote for the bonds on election day. Your votes have helped

to place Virginia squarely on the road of responsible progress.

We are proud of all the students who have worked so tirelessly and who have accomplished so much for Virginia in this election. We feel that this campaign may well have established a real political watermark for the young people of this state that portends real promise for the future of the Commonwealth. It has been our great honor to be associated with each and every one of you.

Sincerely,
Kenneth V. Gero, Co-chairman
Stephen C. Mahan, Co-chairman

Dear Editor:

With Christmas again rapidly approaching, we at Military Overseas Letter are concerned about the many thousands of our military personnel who will be away from their homes and families during the holiday season. For many of these young men and women this will be the first Christmas away from home.

Readers of The Bullet can help make this little season a little more enjoyable for many of these young people by joining in the collection of Christmas mail sponsored by Military Overseas Mail. This is an ideal project for school classes, clubs, and other groups as well as individuals.

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Dear Editor:

To whom it may concern, I am now incarcerated in the U.S. prison at Atlanta, Georgia and I am seeking correspondence with any student that would like to establish a pen-pal relationship.

My address is: Box PMB6990 D-2, Atlanta, GA 30315.

I would appreciate any letters.

Jimmy Reachard

Dear Editor:

My name is Robert Green. I am presently incarcerated in Arthur Kill prison for possession of LSD. This is being my first offense, the tension and loneliness of prison life has taxed my control to the limit. I wish to correspond with any student willing to help ease a troubled spirit.

Robert Green 76A.3907-B-4
Arthur Kill Prison
2911 Arthur Kill Road
Staten Island, N.Y. 10309

Dear Editor:

On behalf of the players on Mary Washington College's first men's soccer team, I'd like to express my thanks for the campus community for their continued and enthusiastic support during the course of the soccer season. Attendance at our home matches was considerably higher than any of us ever expected, and despite the one-sidedness of two of the games, the MWC spectators remained until the final whistle. Few people realize the tremendous emotional lift that a vocal and supportive crowd gives a team. The players were very appreciative of their cheers and loyalty.

In an effort to get more students involved and knowledgeable about soccer, the MWC Soccer club will be playing informal pick-up games every Monday, Wednesday and Friday from 3 to 5 P.M. All students are invited to participate.

As I used to say in Brooklyn: Wait until next year. We can't! Thanks again.

Sincerely,
Roy M. Gordon
MWC Soccer Coach



The Bullet

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Dalton, Robb, and Coleman Prove Victorious in Election

By SUE PETERS

This past Tuesday, November 8, Virginians elected John Dalton as their new Governor, with 55.8% of the vote. THE WASHINGTON POST characterized the campaign as "the most costly and bitter in the state's history" in the paper's election day issue.

John Nichols Dalton was elected to the House of Delegates in 1965, to the State Senate in 1969, and as lieutenant governor in 1973.

The victory for the three candidates was supposed to be easy one though costly. It was also a day when heavy voter turnout was received in most of the state's metropolitan areas, except Richmond.

Dalton raised an estimated \$1.6 million. Howell spent more than \$700,000. Howell began the campaign better known than his opponent because of his close race with former Attorney General Andrew Miller for the party nominee.

Chuck Robb, the Democratic contender for Lieutenant Governor, won the election with 54.2% of the votes. Forty-five percent of the vote went to Joe Canada, the Republican candidate and State Senator. Robb, the son-in-law of the late Lyndon B. Johnson,

won in every district of the state. A member of the Fairfax County Democratic committee, Robb has held no previous office. He was a practicing lawyer in McLean, Virginia before the election.

Marshall Coleman, a 35-year-old Republican, received 53.7% of the votes in the race with Democrat Edward Lane for the position of attorney general. Supposedly Coleman was trailing the 53-year-old Lane in the polls prior to the election.

Coleman was elected to the House of Delegates and the State Senate before reaching for this office, which has gained importance in recent years.

The bond issues all passed in the state. These bonds will go to supplement education, corrections, hospitals, parks, and ports. The education bond will give MWC needed money to renovate the condemned Monroe Hall.

And last but not least, congratulations to Democrat Lewis Fickett in being reelected to the House of Delegates for his second term of office. A Democratic victory party was held on Tuesday night at the General Washington Inn for Delegate Fickett and his campaign workers.

Kathy was given permission back last spring, when she was advised by her faculty advisor to come to summer school, because the administration likes to have at least one member of the Executive Cabinet on campus all year round. So Kathy came and took classes. She was also advised, at that same time, that she could take less than twelve hours this semester. She received this permission from her faculty advisor, form Dean Clement and from Dean Croushore. It was brought up in the meeting of October 28th that this has been common practice in times past, but it has never been raised in quite this manner. You know how this place is; you have to dig deep to find where all the exemptions are on anything.

Prometheus: So Kathy knew last spring when she was advised that she would be taking less than twelve hours?

Boyd: That's correct. She didn't know that when she ran for office, though. When she ran, she expected to take a full class load. When she was advised by her advisor to what courses to take in the following fall semester, which is this semester, it was brought to her attention that this practice had been used in the past, and it would be advisable for her (with the work load of the S.A. President) to take a smaller load and to come to summer school.

All of this boils down to one thing: our student Constitution, which is supposedly what we're governed under, is not worth the paper it is written on. And the Student Association is, in effect, more than a puppet of the administration because the administration has the right to veto any decision of the Senate, the judicial, or the Executive Cabinet.

Boyd: That was the question I put to President Woodard, and he said that it also depended on the other things I mentioned earlier. For instance, illness might be grounds for exemption.

Prometheus: Do you plan to run for S.A. President next year?

Boyd: I am not planning, willing, nor will I seek or accept any student elected office at Mary Washington College for the duration of my membership in its academic community due to the fact that our Constitution is a farce.

Prometheus: Are you trying to "win" Kathy Mayer?

Boyd: No, I am not. I think she acted in good faith. She was following what she was told by her advisor and by the dean. I disagree with the right of the dean and the President to state what is and what is not a full-time student.

Prometheus: One final thought: when your resignation was read to the Senate, I understand from my Senator that the second paragraph, which read "I find that I cannot fulfill my oath (of office) because of a violation of Article VI, Section 4, by a member of Executive Cabinet with the full knowledge of the Executive Cabinet" was omitted. Is this true?

Boyd: I did not attend that Senate meeting, so I don't know for sure. But I received the same information.

Prometheus: May we have permission to print your letter of resignation in full?

Boyd: Yes, you may.

Friends of World Teaching

"**FRIENDS OF WORLD TEACHING**" is pleased to announce that hundreds of teachers and administrators are still needed to fill existing vacancies with overseas American Community schools, international, private, church-related, and industry-supported schools and colleges in over 120 countries around the world.

FRIENDS OF WORLD TEACHING will supply applicants with updated lists of these schools and colleges overseas. Vacancies exist in almost all fields—at all levels. Foreign language knowledge is not required. Qualification requirements, salaries, and length of service vary from school to school, but in general, similar to those in the U.S. For further information, prospective applicants should contact:

FRIENDS OF WORLD TEACHING
P.O. Box 6454
Cleveland, Ohio 44101

The M.W.C. Alumni Association also welcomes friends to experience the wonder of a visit to Rio de Janeiro.

The group will leave Dulles Airport February 11 and return February 19, 1978. This trip includes deluxe accommodations for seven nights at the Inter-Continental Rio Hotel. The cost of the trip is \$73.85.

For further information about the trips to Acapulco and Rio de Janeiro, please contact Mrs. Mary Carson, the Alumni House, 373-750 X248, 249, or write: P.O. Box 1315, College Station, Fredericksburg, Va. 22401.

Boyd

from page 1

full-time student, he could take three hours if he wanted to and still be classified as a full-time student.

An exemption might also be given if a student is handicapped, and physically cannot get around and can take but so many hours. Another is when a faculty advisor puts in writing in fact that a student is having trouble and cannot handle a full load of twelve hours. Kathy was exempted for this reason: with her holding office as S.A. President, they felt that her work load would be more than she could handle if she had to carry a full class load as well. So the work comes so she will, in May, have enough credits to graduate.

Prometheus: But when given the fact that she could not take the full course load and hold office, why did they lower the course load rather than take away her office? Do these exemptions not undermine the whole rationale behind that Section 4 in the Constitution?

Boyd: That was my thought on it. The Constitution says you must be a full-time student. To me a full-time student is one who takes twelve hours or more. Period.

Kathy was given permission back last spring, when she was advised by her faculty advisor to come to summer school, because the administration likes to have at least one member of the Executive Cabinet on campus all year round. So Kathy came and took classes. She was also advised, at that same time, that she could take less than twelve hours this semester. She received this permission from her faculty advisor, form Dean Clement and from Dean Croushore. It was brought up in the meeting of October 28th that this has been common practice in times past, but it has never been raised in quite this manner. You know how this place is; you have to dig deep to find where all the exemptions are on anything.

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Prometheus: May we have permission to print your letter of resignation in full?

Boyd: Yes, you may.

When the Executive Cabinet originally formed this committee to rewrite the Constitution, I thought it was a good idea; because there are a lot of contradictions and ambiguities in it. But President Woodard stated that, before it is submitted to the student body next February, he has the right to read the Constitution as proposed and to make any changes he sees fit in it. So, basically, he is ruling this campus as if we didn't have the Constitution.

Prometheus: How does the present case involving Kathy Mayer compare with Steve Jackson's case last year? (Steve was a part-time day student who was denied the chairmanship of the Senate Finance Committee because he was not taking twelve hours).

Boyd: This case compares with Steve's in some respects, and in other respects it does not. Steve had graduated and was only taking three hours as a part-time student: he was paying only part-time fees. If he was paying the fees of a full-time day student, they would not (according to what President Woodard told him) have declared him ineligible to hold office. So really, Steve's case isn't really comparable.

A comparable case might look like this: take a day student who is taking ten hours and who is paying the full day-student fee. Let's say this student decides to run for office: it would require the permission of either the Dean's Office, or the President before that student could run, even though that student is paying the full amount. President Woodard said that it is not an arbitrary decision on the part of the student to gain full-time status if the student is up to the administration to grant that permission. The administration may declare this student "full-time" or "part-time," regardless of how many hours he is taking.

It's just like a dorm student who at the beginning of the semester, is taking 16 hours and decides to drop six of them right at the end of the drop period. That student is allowed to remain in the dorms and is classified as a full-time student even though he is now, at least technically, a part-time student.

Whenever you come up with a rule that is supposedly in black-and-white in the Handbook, there is always an exemption or qualification to it that allows that rule to be either broken or bent or totally ignored.

Prometheus: So the criteria of full-time student status seems to be the payment of the full-time fees rather than the taking of a full-time class load?

Boyd: That was the question I put to President Woodard, and he said that it also depended on the other things I mentioned earlier. For instance, illness might be grounds for exemption.

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Dedication



THE BULLET staff is proud to dedicate the 50th anniversary issue to Dean Emeritus Edward Alvey, Jr.

Alvey served as Dean of Mary Washington College from 1934-1967. He is currently College Historian and the author of *The History of Mary Washington College 1908-1972*.

Dean Alvey's assistance in the preparation of materials used in this issue of THE BULLET has been invaluable. We, the members of THE BULLET staff have great respect for a man so enriched by a love of learning. His enthusiasm serves as an inspiration for all.

Phi Beta Kappa Series

An Open Door on Ideas

By ANNE F. HAYES

"Delight in the awareness of rediscovering that ideas are fun" is, according to Prof. David Cain, President of M.W.C.'s Phi Beta Kappa chapter the promise of a series of informal evenings to be sponsored by the Chapter this year. The evenings will feature a variety of speakers; discussions, refreshments, and casual conversation will follow the presentations.

Prof. Mary Eileen Stephenson, Chairman of the M.W.C. department of modern foreign languages will be the speaker at the first of these informal evenings. Her topic will be "India Revisited," and the lecture will be held this Thursday, November 17 at 8 p.m. in lounge "A," A.C.L.

Miss Stephenson participated in the United States Women's College Exchange program during the academic year 1966-1967. She taught French at the Women's Christian College in Madras. Last summer Miss Stephenson returned to India; her perceptions, enthusiasms and insights, then, and now, will be the focus of her address, which is open to the public free of charge.

"Phi Beta Kappa is in an excellent position to encourage intellectual excitement and to serve as a catalyst for the exchange of ideas on campus," commented Prof. Cain. Cain believes distinction of status among persons selected for the award is irrelevant; might well be irrelevant in such a context. He encourages freedom and equality in the sharing of ideas: "We want to witness to the richness, vitality, and health of diverse perspectives and convictions."

The group hopes to offer persons the opportunity to express themselves openly in an informal social context, hence, the "theme" of the series: "An Open Door on Ideas."

Could You Have Survived

By JANE OPIZ

and MARY LEE

We have heard people on the Mary Washington campus complain about certain "strict" rules that they must follow. For example, freshman are allowed visitation rights on Friday and Saturday until 2:00 a.m. But students who have complained should have been a student here in 1912. The students rose at 7:00 a.m. in the morning to a bell and "lights out" were at 10:30 p.m. after a half hour visiting time among the students. For a young lady to have a caller, he must have had a written recommendation and been on the college list approved by the Dean of Women.

While many dorms now have study hours from 7:00 to 10:00 p.m., the study hours in 1912 were from 7:15 p.m. to 10:00 p.m. every night except Saturday and Sunday. During that time, they had to be in their room, Monroe Hall, or in the Library. There was no escaping study hours by going to the Pizza Hut for a snack. If there happened to be a special guest or lecture during a weekday night, it was mandatory that students attend, so students' study hours were moved to between 3:30 to 5:30 p.m.

Students were also required to attend all meals except Saturday and Sunday breakfasts. They also had to be dressed properly and well-groomed. Today's MWC student dresses in nice khaki skirts to jeans for meals.

Men on the campus now, would have a hard time back in 1928 at MWC. Students were not allowed to be seen with a man on the street, in public places, or in automobiles. For those of us who never wear hats, we would have felt out of place in 1928. Students were only allowed up to certain points on the campus without a hat.

A big event happened in 1915, when the students were allowed to stay out on a date until 11:00 p.m. Also in 1958, girls were allowed to wear bermuda shorts

in A.C.L. between 2:00 to 5:00 p.m. and smoke in the C-Shop. It is not unusual today to see students wearing shorts and smoking in class.

Major changes occurred in the rules in 1970 to 1971. Students, with parental permission, were allowed to live off campus. The dress code was abolished, drinking was allowed in the room, and dismissal was no longer the immediate action for an honor offense.

So cheer up Mary Washington girls—you have come a LONG WAY! Mary Washington guys—well what can we say? Be glad you weren't around then!

MWC Mourns Student's Death

Jennifer Lynn Hinson, a nineteen year old MWC sophomore, died Sunday November 6th at approximately 11:30 p.m. She had self-inflicted gun shot wound according to Washington County Sheriff Charles W. Jackson.

Ms. Hinson, who was described by close friends as being in a "depressed state" was found Sunday night by her parents who had been visiting relatives.

The funeral service was held at two p.m. last Wednesday at Providence United Methodist Church. The Reverend Harold Thornton officiated.

The deceased is survived by her parents Mr. and Mrs. Edward Hinson, two brothers William E. and Charles S., one sister Mrs. Charlotte H. Baldwin, paternal grandmother Mrs. Geneva H. Sanford, and maternal grandmother Mrs. Cora D. Jenkins. Sheriff Jackson said the death hit the community very suddenly. "It is tragic that the youngster chose to take her own life," he added.

Alumni Trips

Would you like to enjoy summer in winter and experience the drama of a tropical paradise in Acapulco or Rio de Janeiro? If so, the M.W.C. Alumni Association holiday trip offered the first real response, denouncing it on moral grounds with the Bible (also used to

expand jet transportation to Acapulco Continental Hotel, exciting low-cost optional tours, and plenty of free time for personal interests.

The trip to Acapulco includes round trip jet transportation to Acapulco Continental Hotel, exciting low-cost optional tours, and plenty of free time for personal interests.

The group will depart from Richmond December 26, 1977 and return January 2, 1978. The cost for the trip is \$499.

The M.W.C. Alumni Association also welcomes friends to experience the wonder of a visit to Rio de Janeiro.

The group will leave Dulles Airport February 11 and return February 19, 1978. This trip includes deluxe accommodations for seven nights at the Inter-Continental Rio Hotel. The cost of the trip is \$73.85.

For further information about the trips to Acapulco and Rio de Janeiro, please contact Mrs. Mary Carson, the Alumni House, 373-750 X248, 249, or write: P.O. Box 1315, College Station, Fredericksburg, Va. 22401.

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The History of Mary Washington College: Exciting Times to be Alive

By JOHN M. COSKI

"When I looked upon the beautiful hill I saw in perspective what glorious things might be accomplished."

W.N. Hamlet 1928

On June 5, 1960, the flags of the state in Richmond flew at half-mast in honor of the distinguished Virginian who had died the day before. Before his death, C. O'Connor Goolrick was informed that a new physical education center would be built in the honor of him—the founder of Mary Washington College.

Completed in 1969, Goolrick Hall became the third structure built or purchased by the college since Goolrick had planned a bill through the General Assembly authorizing the establishment of a state Normal School at Fredericksburg in 1908. Goolrick's compromise with the Harrisonburg senator blazed the trail for the development of MWC and its lifelong competitor—Madison College. The half-century of Goolrick's involvement with this college would see immense changes in the world, the country, and this institution. Subsequent years have continued to be a commentary on the era in which the college operates.

Optimism surrounded the opening of the Normal School in 1911 as two new structures, 15 faculty members and the first president—Edward Huston Russell awaited the arrival of the first students. Although there were only 110 young ladies who were restricted to three visits to town per month, some Fredericksburg merchants began gearing their economy towards the new school from its founding.

The early years saw a steadily increasing number live and learn in the shadow of the Victorian era while catching a glimpse of what was to be the age of women's suffrage. Traveling what was described as "the worst piece of road" ever seen, the Normal School girls ventured to the interior areas of residence in 1912, witnessing a march for women's rights. For the time being, though, the doctrine of "local parentus" allowed for the institution to act in place of the parents for the discipline of the girls.

Access to Fredericksburg was difficult as the city had not yet reached the base of the heights. Eventually, enough sidewalks were built to "make Atlantic City green with envy" and the water problem was solved in an agreement to use city water, replacing the old artesian well behind Willard Hall. For several years, a pig sty was located down the hill from Willard, providing an efficient garbage disposal system for the dining hall.

Willard and Monroe, of course, carried the burden of providing all the services of a college campus until the additions of Virginia, Betty Lewis, ACL and Seacocke (before 1930) set the trend of steady growth.

Although regulated by strict bell schedules, dress codes, visitation

rules and other restrictions, provisions were made for an active social life. Tennis and basketball courts and a swimming pool were established during huge participation from the athletic teams. A trip was made to Annapolis in 1912 to attend a football game, inspiring a familiar quip, "If Annapolis were in Falmouth, life would be worth living."

Long-standing traditions were established before the First World War such as the May Day Festival, the YMCA and the Rifle Club.

When America entered WWI, Rifle Club Captain and math professor, Guyon Harrison, enlisted in the Virginia Infantry. Films and lectures were presented to show the impact of the war. Generally, though, life at the school proceeded normally through the war years. In 1917, President Russell received authorization to sell one horse and purchase in its place a truck for \$435.

The widespread influenza epidemic of 1918 brought one death to the college community and disrupted things for over a week.

As another decade began, MWC had its second president. Former Latin professor and Dean of the College, Algonon Bertrand Chandler, replaced the ill President Russell in 1919 and would serve in that position until his sudden death nine years later. The '20s also marked the first major change in the college's history as it officially became State Teachers College in 1924. It had been doing the work of a teachers college for a number of years and would continue to have a primary role in student teaching in the Fredericksburg area.

The faculty more than doubled and the student body increased six-fold. In 1921, Mrs. Charles Lake Bushnell began her thirty years as the colorful and controversial Dean of Women and social director.

Despite a rising academic standard and an increasing number of available majors, the school was rejected membership in the Association of Colleges and Secondary Schools of Southern States in 1927. Membership was granted, though, after a massive effort to improve the credentials of the faculty. By 1932, 13% of the entering freshman class graduated first or second in their high school—a standard that would characterize the school throughout its history.

The 1930's presented the new President, Morgan Lafayette Combs with several tests of leadership. After a few years as between Dean Aleseter and the President, Combs virtually eliminated the office of Dean of the College. After Aleseter resigned, Edward Alvey assumed a position entitled "Chief Academic Advisor," which was soon renamed Dean of the College and occupied by Mr. Alvey for almost 40 years.

Student agitation over rules regulating visits to town caused a week of

tension and negotiations in November of 1934. One of the outstanding seniors was expelled for her role in the protest and was featured on the front page of THE WASHINGTON POST. After Mrs. Combs settled the conflict with a reinterpretation of the new rule, he attributed the trouble to "the growing pains of student government."

Throughout the '30s, the College built a reputation of high standards and attracted diverse students, teachers and visitors. Thirty-eight states and three territories were represented by 1941 and over 10 buildings including the statuesque new Ball triangle occupied the campus grounds.

Shadows of the crisis in Europe began to appear in the late '30s and, appropriately, a seminar was sponsored on the growing threat of Nazi Germany. A Czech refugee and noted scientist, Dr. Hugo Mendel, settled in Fredericksburg and began teaching at the college in 1940. His unprecedented work on the geneticist, Gregor Mendel, was continued with the re-establishment of his world-famous Mendel Museum in the newly completed Trinkle Library. Commenting on the college in a BULLET article, Dr. Itis wrote, "After the dark days behind us, but also comparing this bright picture with the gray and gloomy schools of Europe, I saw old Greece rising to life again."

War was soon in coming and the school responded admirably. MWC became one of the first colleges to launch a program of selling war bonds and stamps in January 1942. A measure was adopted abolishing Thanksgiving and Easter holidays to save oil.

The school's marching band led a parade of Virginia soldiers in Richmond, fifteen of which were from MWC. Air raid drills and blackouts were strictly enforced and inspected from the roof of G.W.

The cavalry troop was organized by the Hoot Prints Club in response to President Combs' request for ideas to help with national defense. Trained in crowd control, defense and police work, this organization grew to its peak after the war, not disbanding until 1958, and having its greatest test in the flood of 1942.

October 15, 1942, the Rappahannock reached at 45 feet above normal and flooded downtown Fredericksburg. Only the girls living in Cornell Hall below the heights had to evacuate. Paul was not on the campus and throughout the city, leaving only the glow of the fire that consumed precious oil on the waterfront to aid the Cavalry Troop in dissipating looters and the students to operate canteens for the townspeople.

By 1943, the last of the original faculty, Nora C. Willis and W.N. Hamlet, retired. Shortly thereafter, on February 22, 1944, Mary Washington College (given that name in 1938) be-

came a full liberal arts college affiliated with the University of Virginia. Twelve years earlier, an effort to establish the college as an independent liberal arts college had been vetoed by the Governor because of the growing depression.

Upon affiliation with UVA, male students, who had been attending summer sessions since 1929, were no longer admitted. From 1946-54, though, full-time males were admitted under the GI bill to alleviate overcrowding caused by the return of the war veterans. After the last of the veterans left, it would be 16 years before MWC became fully co-educational.

The early fifties saw the opening of the Fine Arts Center on the site of the old golf course and the construction of Randolph and Mason halls on the grounds previously occupied by the Spanish house. Brompton became the President's house after its purchase in 1946, reinforcing the image of the college as an historical shrine in itself.

The cornerstone of the Fine Arts center included copies of the BULLET, the BAYONET, and the ED-APPLE while a pamphlet with THE RAILFIELD emphasizes the role of Civil War history in the story of MWC. Gun emplacements can be seen today on the campus, owing to the efforts of Dr. Anne Humphreys who saved them from destruction in 1911. Since the College also lies on the site of a village of Seacocke Indians, there may also at times be unearthed on the campus grounds, as Mr. Goolrick noted in 1944, "momentoes of its aboriginal owners."

As well as continuing rumbles from the students over the slowly changing rules, President Combs had troubles of his own in the revolutionary 1950's. After undergoing a "rearrangement of duties," he appeared not to be at all bitter. Later, though, the ill President charged five faculty members of conspiring against him and was removed from office. Dr. Combs died soon after his dismissal and was succeeded by Grellet C. Simpson.

Simpson's administration marked the first dress code changes and relaxations in the smoking, lights-out and visitation rules. The night watchmen officially became campus security in the latter part of the decade and the marching band was disassembled soon after the College's golden anniversary. Another milestone was reached in 1955 when the first alumnae granddaughter was admitted.

With the modernization of lifestyles came the inevitable raise in costs. While the costs for one session had been \$14 in 1911, they totalled \$855 by 1957, and the textbook costs had risen considerably from the original estimate of \$8 per 3 months.

The turbulence of the 1960's was not lost upon MWC. Traditions such as the



photo by Thomas Vandever

We've come a long way baby—note the painter pants, checked shirt, tennis shoes, and blue jeans. (Not to mention the male student!) Today's college apparel is a far cry from yesterday's fashions at MWC.

May Day celebration, station WMWC and the related Mike Club were suspended during this decade of uneasiness. Desegregation was approved in 1964, bringing the first black students to the following semester.

Early signs of protest came in March 1965 when a handful of students participated in a civil rights march, singing "We Shall Overcome" in a cold rain.

Like most colleges in the country, there was an unbelievably strong concern with the Vietnam situation as the '60s drew to a close. Editorials and announcements for countless meetings dominated the college publications for several years. Moratorium day was supported heavily by the students and at least 28 faculty members. THE BULLET responded to the bombing of Cambodia with a special issue. The student body staged an exodus to the nation's capitol and the mass demonstrations there. A letter of regret was approved and sent to Mrs. Nixon who had had to cancel her visit to the College because of the up- roar.

A bill of rights was proposed by students in 1970 along with a list of challenges for President Simpson which he answered directly in THE BULLET. A five-member delegation from MWC joined other schools in a meeting with Governor Holton and several legislators to discuss the regulations and privileges of college life in the dawning era of student liberalization. Mandatory Saturday classes were abolished in 1968, allowing for a five-day work week.

On Monday April 22, 1972, Governor Holton officially separated MWC from UVA—the most recent of a long history of major administrative changes of the college on Marye's Heights.

Although Mary Washington College occupies a hilltop that seemingly holds it aloof from the world around it, its history has proven an interaction with the surrounding community. More importantly, it has provided a barometer to the maturation of American society—its successes and its failures.

A Taste of the Good Life

Those of us who think we've got it bad (and there are many!) should take a peek in various volumes of MWC's freshman handbook. Sheesh! Those "older generations" must have led lives of loneliness. In the first place, visitation as we know it today was practically non-existent. The measures through which one went in order to visit in a little clean fun? Well, weh-ah, even by our standards. Fads at MWC were, obviously, relatively followed. Suggestions in those invaluable handbooks tell us to be sure to include (for dorm wear)—bermuda shorts, pedal pushers and other sportswear. Where does it say bermuda shorts are sportswear, anyhow?

Moving on to campus wear—slacks (and jeans, or would it be dungarees?) are omitted. This leaves those from a table.

Mrs. Bushnell was not loved by all, but if nothing else, she demanded respect. Upon her retirement in 1950, one faculty member stated: "Appreciation of Mrs. Bushnell came with maturity." She died in 1970 in a Florida retirement home.

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The Spotsylvania County Parks & Recreation Department will sponsor a "Kick-Off" Men's Basketball Tournament December 2nd to 4th. The double elimination tournament will be open to all area teams and will be limited to 16 teams. The entry fee will be \$50 per team, and the following restrictions apply to all teams: 1) minimum age 18 years (before Oct. 1), 2) no player may currently be playing high school or college ball, 3) roster limits of 15 players, 4) basketball jerseys with regulation numbers must be worn. Team and individual trophies will be awarded to the champion and runner-up teams.

The "Around-The-World-Bazaar," held annually by the Campus Christian Community will be Wednesday, November 16, from noon until 5:00 P.M. The display will be in Lounge A of Lee Hall.

The items sold at this bazaar represent the talents of refugees of 13 countries. You will find wood carvings, jewelry, handwoven materials from Guatemala (suitable for shirts and dresses). There will also be blouses and shirts for men and women, handwoven capes, jackets, sarapes, as well as other unique crafts.

For those of you looking for Christmas presents, you will find hand-painted leather goods from Africa, Christmas ornaments from India and Mexico, cotton and silk scarves from India, shoulder bags from Greece and creche sets from Bethlehem. These crafts are moderately priced from \$2.00.

You are encouraged to support these refugees by buying items they make in their self-help workshops and

to get that little tradition back here at old Mary Wash.

Oh, heh, heh this. Senior day gives us the opportunity to instruct "lowly underclassmen" to perform menial tasks (i.e. carwashing, ironing, etc.) spare me ... understand the rules around here, now. I wouldn't go as far as to say we have it lucky, but it's not as bad as oh, having a meal assigned to you. The handbook suggests \$2-\$5 a week for expenses. (Ha!) My favorite part was the statement that prevents slacks being worn to the library. A last suggestion in one book, was the list of traditions at MWC. Among the winners were "don't camp us out" and "never step on the bronze seal imbedded in the library floor." Seriously, who wants to step on the bronze seal, anyway?

shelters.

Campus Christian Community will sponsor a multi-media Thanksgiving service in Seacocke Basement this Wednesday at 6:30 p.m.

Joseph C. DiBella will speak at a faculty-student dialogue sponsored by Campus Christian Community, Thursday, November 17 at 7 p.m., 1213 Dandridge St.

The Professional and Administrative Career Examination (PACE) which is used to fill grade GS-5 and 7 College entry positions, will be administered competitively during January and April 1978. The January examination will be at Mary Washington on January 21st. We have applications in the Career Placement office Room 301 ACL. The filing period for January testing will be from November 1 through November 30, 1977. The filing period for April testing will extend from February 1 through February 28, 1978.

News Briefs

Former Dean of Women, Bushnell, Enhanced Grace and Femininity

By PATRICK EVERETT

Today, when one hears the name "Bushnell," the dormitory across from Combs comes to mind immediately. But to many of MWC's older alumni, the name is synonymous with the woman who was Mary Washington's era of grace and gentility that the college may never see again.

Nina Crookin Bushnell served as dean of women from 1921 until her retirement in June of 1950. Mrs. Bushnell, a graduate of the University of Tennessee, had served as a teacher, principal, and dean of women at other schools before coming to M.W.C. In addition, she served with the Virginia unit of the YWCA during World War I. Her husband, Charles Lake Bushnell, died in 1911 of typhoid fever.

While serving the college, Mrs. Bushnell's endless energies and talents touched every aspect of campus life. Her office in Virginia, Betty Lewis, ACL and Seacocke (before 1930) set the trend of steady growth.

Mrs. Bushnell is probably best re-

membered for the way she presided over each evening meal in the dining hall. The doors were closed promptly at six. Mrs. Bushnell said grace, and then the dinner began. Sitting at a small table set apart from the students, she was able to observe each young lady's posture, grace, and manners. She always dined for dinner and expected the students to do likewise. She believed the dining hall was to be a classroom in the learning of good hygiene".

Mrs. Bushnell was part of educating young women, and boisterous laughter, elbows on the table, and dropped silverware always produced a frown or a comment from her office.

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You are encouraged to support these refugees by buying items they make in their self-help workshops and

SUB SHOPS

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714 Littlepage St.
walking distance
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Hillcrest Shopping
Center
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7 days a week
Mon.-Thurs. 11-9
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14 different delicious
subs-sandwiches-pizza

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M.W.C.'s Past—A Case of Harsh Requirements

By ANNE F. HAYES

The requirements were stiff, the teachers were strict, and the going was tough. Students had to take 56 required courses and pass a total of 126 hours to graduate. Saturday classes were enforced. Those were the days of the '50's and '60's at M.W.C., when our graduates were assured of being well-rounded on a broad variety of subjects.

Prof. George Van Sant, chairman of the philosophy department, recalls with some amusement the rigid requirements of long ago. Students were expected to take 18 hours of a language of intermediate level or higher, 5 hours of American or English literature, 8 hours of a natural science, 6 hours of humanities, 6 hours of American history or history of civilization, and 6 hours of social sciences. They also had to pass 36 hours in major subjects and related fields, and 28 elective hours. Everyone was required to take 4 hours of physical education and 4 of health.

It used to be that every student who wanted to graduate from M.W.C. had to pass a swimming course. Van Sant remembers that there were always one or two students splashing around in the pool a few days before graduation.

In 1969, the College's administration recognized a need for change. At

this time Chancellor Grellet Simpson appointed an ad hoc committee to study degree requirements and make changes in the College calendar, student loans, and methods of instruction. Prof. Van Sant was named chairman of this committee.

The group sought the opinions of both faculty members and students in the preparation of the report. The committee worked for almost two years. The first part of the report was read to the faculty March 18, 1970. The report received favorable attention from the campus community.

A college-wide discussion day was held April 29. On this day all classes were cancelled while members of the student body and faculty suggested changes in the proposed report.

A number of discussions and meetings followed the landmark event. In the end the following changes were approved: basic degree requirements were simplified; specifications were made that at least $\frac{1}{3}$ of courses for graduation be outside the major field; and a maximum of 40 hours in the major program was established. Also, elective courses were to fill up the remaining credits. Under the new requirements, students only needed one year of physical education to graduate. Students also had to demon-

strate competency in English composition and a foreign language.

The alternate degree and special major programs were established at this time. Along with the academic changes, a new advisory system was instituted at G.W.C. Every year four faculty members serve in the Academic Advising Office.

In a retrospective view of his 20 years at MWC, Prof. George Van Sant made several observations about the degree body, past and present. Although the present degree requirements system allow the student to take courses he enjoys, Van Sant warned that the "requirements are too loose now."

He recognizes that today's students are more serious about their education than those of the late '50's and '60's. He said the present generation of students is more likely to finish all four years of college than students in past years.

"Whether shortcomings are in our present academic system," Van Sant commented, "are the fault of the faculty." The professors are not requiring as much as they should (with regard to workload) he said.

"One of the worst points of the system is that professors try to make course requirements easy enough to attract students." This in turn leads departments "to compete with each other to justify staff." In an age of department cutbacks, Van Sant views this force as harmful to the academic environment.

Exams

By LAURIE SHELOR

There are some of us who, having come to this wonderful institution of learning, find we don't know what we're doing. I, for one, am totally lost, as to the correct procedure for 'cramming' as seasoned veterans call studying for an exam.

Not having had an exam for... longer than I care to recall, it's understandably difficult to adjust. Midterm time was one of unsurpassed agony for me, and the two weeks following midterms when I received my graded exams were worse.

There are several ways in which to prepare for a Mary Washington exam. Those spiritually inclined can rely on saying rosaries or lighting candles for peace of mind. Masochists can pull what is known around my hall as 'all-nighters.' These are exactly what they sound like: staying up all night trying to absorb as much information as possible without physical abuse.

One of the more interesting alternatives to spending three straight weeks memorizing the required books for introductory psychology is unfairly stereotyped BRIBING.

But we who occasionally resort to this affectionately call it BEING NICE TO TEACHER.

This tactic involves a certain amount of subtlety on the student's part. One cannot merely stroll up and purr about "those fascinating chemistry labs," or suggest a midnight help session at My Brother's Place.

Hopefully, when finals roll around (roll, ha! crash down on my head is more like it) I'll be better prepared to successfully study. The only problem is, I can't figure out how to memorize 736 pages of Art History and still catch the Tonight Show.

Photos from *The History of Mary Washington College 1908-1972*

Back Then?



The Way They Were—

By SUSAN MORROW and LINDA SHERIDAN

Have you ever wanted to know what the food was like in Seabrook in 1965, or when the dress code changed? What were the students like way back then? Talking with several professors and former students was a good way to find out information. The following are their impressions of how M.W.C. has changed over the years.

Mrs. Katherine Clatanoff is well known at M.W.C. as an instructor of economics and political science. Few people know, however, that Mrs. Clatanoff came here in 1969 as a rookie—not a rookie instructor, but a rookie freshman student!

Mrs. Clatanoff witnessed many changes during her years as a student. As a freshman, she saw the dress code change. Girls were now allowed to wear slacks!

Visitation was also changed during her freshman year. Mrs. Clatanoff said visitation was only on Sunday afternoons. You had to sign in and out for the weekends. Most students went away for the weekend, and Mrs. Clatanoff described Mary Wash as a "suitcase school."

One of the things Mrs. Clatanoff liked about Mary Washington was the friendly atmosphere. "Mary Wash was then and still is a very friendly place to be," she said. A bad respect was the food in the dining hall. "The food was terrible!" she commented.

Because there were not any guys until her senior year, when the school became co-ed, Mrs. Clatanoff said that keg parties or anything of that sort were not held. Liquor was allowed in the dormitory rooms, but not anywhere else. The only formal held was the Ring Dance.

Until her senior year, Mrs. Clatanoff noted that students could not live off campus unless they resided with their relatives. During her senior year, only seniors could live off campus.

Another thing that has changed at Mary Wash is the use of I.D.'s in the dining hall. This has perhaps added an impersonal note to the campus, but Mrs. Clatanoff believes on the whole that Mary Washington has a close personal atmosphere not found at

many other schools. In fact, Mrs. Clatanoff did attend a co-ed college for a semester and she came right back to M.W.C. She did not like the other school, and comparing Mary Wash to it, she said, "Mary Wash was a friendlier, smaller, and nicer place to be."

A general impression of the late '60's and earlier '70's was that every college was full of liberal activists, and everyone had a cause to support. Mrs. Clatanoff disagrees with this idea. While agreeing that students were concerned about some issues, she felt that the vast majority at Mary Wash were apathetic politically. "Most girls looked forward more to their weekend dates."

Mrs. Clatanoff enjoys teaching here and what she appreciated as a student still holds: the personal friendly atmosphere of the campus.

Dr. Ilma Overman is the new physician at the infirmary this year. She has done much to improve the quality of medical care available to students. Visiting hours have been lengthened, prescription service has been more efficient, and perhaps more importantly, Dr. Overman has added a friendly and personable atmosphere to her job.

Dr. Overman likes her job and the college. Perhaps this is because she graduated from Mary Wash in 1965. She majored in pre-medical sciences and continued her studies at M.C.V. She talks readily about her college years.



"I enjoyed the smallness of the school, and felt like more than just a number." She felt the atmosphere was "formal yet informal." It was formal, she explained, because of the various rules, yet informal because of the helpful, friendly atmosphere of the administration and faculty.

The students, however, abided by a system of rules. A strict dress code demanded that skirts or dresses be worn at all times. Shorts were allowed only during gym, and a trenchcoat had to be worn over the shorts walking to and from class. Liquor was not allowed within a 30-mile radius of Fredericksburg, so keg parties or dorm parties were illegal.

Meals in Seabrook were sit-down family style, Dr. Overman explained. Students had to sit at the same table everyday and waitresses served the meals. A cut system was in effect during Dr. Overman's student years. "A student was given so many cuts according to grade average and the number of hours in class. She could then stay in bed without giving the professor an explanation," Dr. Overman commented.

Dr. Overman lived in Virginia, Randolph, and Bushnell during her four years at M.W.C. She said Mary Washington was basically a "suitcase school." Girls dated guys at U.Va. and Randolph-Macon just as they do now. Some girls also dated men from Quantico, although she noted that their reputation on campus was not the best. At least that aspect of life at Mary Wash has not changed.

Orchestra Opens Season With Fine Success

By MISSY BAKER

On Friday, Nov. 4 Mary Washington College-Community Symphony Orchestra began their concert series with a definite success. Since their formation in 1971 their improvement has been tremendous with much success stemming from the very talented citizens of Fredericksburg, college students and their conductor Dr. James E. Baker.

The program began with Humperdinck's Hansel and Gretel Prelude. It was a beautiful work with a creditable introduction by the horns. Throughout the piece the orchestra held a very good balance between the instruments and was very pleasurable listening.

Schumann's Piano Concerto in A Minor was the next selection. The pianist was Suzanne Ward, a junior music major at Mary Washington, and a student of Dr. Bernard Lemire. Miss Ward did a spectacular job, particularly during the cadenza where she showed her outstanding talent. The orchestra did a fine job accompanying her. This proved to be the best piece on the program and hopefully we will hear Miss Ward again in the near future.

The program continued with Wagner's Prelude to Die Meistersinger. This piece is a combination of different opera themes. It began with a full

orchestra march with large full chords. The woodwinds took over with a delicate quartet between oboe, bassoon, flute and clarinet. This piece was also very well done and enjoyable to hear.

Bruch's Violin Concerto in G Minor was performed by Susan Kervick with orchestra accompaniment. This was a lengthy piece containing three movements—Allegro moderato, Adagio, and Allegro energico. Miss Kervick was also a junior music major at Mary Washington and studies with Mrs. Jan Kourouklis. The piece was of obvious difficulty and Miss Kervick played through with little trouble. She displayed a great deal of talent.

The orchestra officially completed their performance with Bach's Prae-ludium but with the applause showing little decrease in volume. Dr. Baker returned with an encore of Moon River.

The orchestra meets on Tuesday evenings allowing only eight rehearsals before a performance. This is very little time to work on such lengthy pieces and shows the high amount of talent throughout the orchestra. Future concerts are scheduled for Friday, December 2; Friday, March 4; and Tuesday, April 18. I have no doubt that these too will be a joy to attend.

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Philadelphia Trio performed at M.W.C. as part of the college's concert series.

Philadelphia Trio Captures Musical Mood

By PATRICIA A. RINGLE

On Nov. 6 in George Washington Auditorium The Philadelphia Trio performed for MWC students and residents of the Fredericksburg area.

The trio is comprised of cellist Deborah Reeder, pianist Elizabeth Keller, and violinist Barbara Sonies. Miss Reeder is a Philadelphia who has won numerous awards including the Gold Medal in Cello from the Philadelphia Musical Academy. She is also a member of the Philharmonia Orchestra and the Princeton Chamber Orchestra.

Miss Keller, pianist, has appeared as a soloist with the National Symphony in Washington and is head of the piano department at The Baldwin School in Bryn Mawr, Pennsylvania.

Violinist Barbara Sonies studied music extensively at Juilliard and later in Italy. She has won many prizes including the Artist Advisory Council Award.

The Trio has performed for audiences in Europe as well as the eastern United States, appearing in such series as the National Gallery of Art concerts in Washington. The Philadelphia Trio was founded in 1971 and is presently in residence at Rosemont College.

The Nov. 6 concert opened with "Trio in C Minor, Op. 1 No. 3" by Ludwig van Beethoven. The selection was appropriately divided into four portions. The allegro can brio section

contained unusual, but appealing harmony, with mounting crescendos, excellently portrayed by a striking piano and violin duet.

The Trio became wholly engrossed in the selection; their expressions and body movements matched the created mood of the piece.

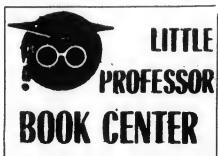
The ariante cantabile con variazione and the menuetto sections served as pleasing contrast to one another. The hymn-like peaceful strains of the violin provided a smooth transition to the joyful triplets and arpeggios of the dancing Menuetto.

The finale of the selection was powerful and, at times, angry. No instrument overshadowed another. Each strove to be intrinsically harmonious and perfect, yet ultimately blended to create a unique musical sound.

The following selection, "Trio in E major, Op. 8" by Johannes Brahms was assuredly the highlight of the performance. The allegro con brio section was impressionistically mellow whereas the adagio portion was pleading and dreamlike.

Kirchner's aimless, almost taunting musical impressions were accented by unusual bow tremolos by the cellist. The instruments served as echoes of one another, yet also acted as initiators.

"Le Tombeau" (the tomb) by Rinald Surak was strikingly different from Kirchner's selection. "Whereas Kirchner's strongest element is rhythm, Surak's strongest point is tone color," remarked Miss Sonies.



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FEATURES

What's Happening at Other Schools?

By CINDY GOFORTH

The newspapers from other schools are still coming in to THE BULLET. As can be expected, they printed some "neat" information. Here is a sample:

THE TIGER of Clemson University in South Carolina tells of an economics professor who is planning to open a bar for the students there, which will have one of the largest dance floors in the southeast. Also in THE TIGER was a quote from the past. It read:

"Not everybody can be a cheerleader. You have to be a beautiful person, not only on the inside ... but on the outside." Who is this quote from? Well, a former cheerleader. One more thing from THE TIGER: "In an effort to unify the team and show a sense of devotion, some members of the football team are sporting Mo-hawk haircuts."

THE WESLEYAN ARGUS of Wesleyan University in Connecticut tells of an event at Yale. "Accusations of sexual harassment of female students have been leveled at Yale University male faculty members. Four women students and one professor of classics, a male, have filed a class action suit against Yale University for the establishment of sexual grievances procedures there."

At the end of one article in THE DAVIDSONIAN of Davidson College, Davidson, North Carolina reads: "Always remember when you are down, don't stop. Get off." Also at Davidson, there was clogging, a pumpkin carving contest, and juggling on the schedule of events.

THE PROFILE, the paper of Agnes Scott College in Georgia, tells of a "Black Cat." From what I can tell, it is a time when the sophomores play

tricks on the freshmen. This is what "Black Cat" means to various students there: "a chance to take out my frustrations on someone, ... and lots of beer, ... a break from academics ... scheming." Sounds like fun! So much for the out-of-state campus news. Here are some excerpts from in-state colleges' and universities' newspaper.

THE CRITOGRAPEH, Lynchburg College's paper, prints: "In every student's life, there comes a time when she/he yearns for a companion. Since friends of the opposite sex must always be from the dorms by 2:00 a.m. at the latest, and dogs, cats, and snakes are verboten, the LC student must employ tactics that every college kid should be learning by now: how to take advantage of a situation."

The writer goes on to suggest that students have bugs, ants, and flying insects for pets. They are easy to train, loyal, and are permitted in students' rooms.

THE YELLOW JACKET, Randolph-Macon's paper, says that John Dalton, gubernatorial candidate, won the mock election held there. Also, in a satirical article on sororities at R-MC, the paper states: "I understand the deep meaning of sisterhood as we all sat together and consumed onions, coffee grounds, tabasco sauce, bananas, and toothpaste in a beautiful cherry jello mold topped with raw eggs and ketchup. After we finished this epicurean delight, the remains were poured over so gently over our heads." Now, this does sound like fun!

Appearing in Sweet Briar News is this classic sentence: "It's so dull when guys are more interested in beer than girls, you know." Yes, Sweet Briar, we know...

Feeling Down?

Contributed by FRANK C. PRATT

MENTAL HEALTH CHAPTER

"LIFE TODAY is much more complex. Many conflicting demands are made on us. The old counsels handed down from father to son in the farming and handicraft days no longer apply to the intricately organized work and constant change. Our world changes so rapidly that the answer to 'what to do' in the face of a threat to the security of life or peace of mind can no longer be found in a traditional code of 'dos' and 'don'ts'..."

Tensions like this happen everyday. There must be a way to deal with them, Right?

HOW DO YOU FEEL?

Do you feel down and out?

Do you feel depressed? Does everything others say seem to hit you the wrong way? Do little, everyday problems seem so big that you can't handle them? Because you feel depressed and down, don't think that you are all alone with some overwhelming problem.

The hymn-like peaceful strains of the violin provided a smooth transition to the joyful triplets and arpeggios of the dancing Menuetto.

Everyone feels down at some time or another. Everything seems BLOWN UP and OUT OF PROPORTION sometimes—especially if we're already down.

WHAT DO WE DO?

The EASIEST THING to do is to continue to feel sorry for ourselves. We try and try to figure out why we feel the way we do. Sometimes, most times, there is no concrete reason.

Sometimes we feel down—just because...

Based on Mallarme's poem "The Tomb of Beaudelaire," "Le Tombeau" gave ghostlike impressions and the musical strains were colored by screaming fears.

"Trio in E major, Op. 8" by Johannes Brahms was assuredly the highlight of the performance. The allegro con brio section was impressionistically mellow whereas the adagio portion was pleading and dreamlike.

The Philadelphia Trio's execution of delicate musical skills and their acute articulation of the pieces performed as exciting; MWC felt honored to witness the power of this musical group.

It's really easy to continue to feel depressed. Most of the time we feel all alone. But, YA KNOW SOMETHING, there's probably someone else feeling just as badly or worse than we do.

WE CAN HELP OURSELVES AND OTHERS TOO:

ESCAPE FOR A WHILE—find a spot of peace and quiet.

Start to look for the GOOD THINGS IN THE DAY ... whether we always see them or not, there are good people, good feelings, or good weather—something good in every single day!

Keep our LITTLE BIT OF OBJECTIVE, we build up the strength, and try to crawl outside and look at ourselves, we may see helpful hints we've never seen before.

DO SOMETHING FOR OTHERS—it takes your mind off yourself.

HELP SOMEONE ELSE FIGURE OUT THE GOOD THINGS ABOUT HIMSELF—this takes our minds off of ourselves too—makes us feel better even without thinking about it.

TELL SOMEONE YOU CARE, BE ABLE TO LAUGH AT YOURSELF—and smile, smile, smile.

Many times we CAN'T seem to HANDLE OUR PROBLEMS ON OUR OWN. That's O.K.—Everyone needs help once in a while. Don't be afraid to

ask for it whether it be from a friend, a professor, or Mrs. Kelly, the college psychologist.

Sometimes it's EASIER TO TALK TO SOMEONE ELSE!

Even though our problems may be special to us, we are not alone in having them. Just remember that there are some ways we can help ourselves and others too.

"The quest for peace of mind—



Richmond: An

Old-Fashioned Night

By PATRICK EVERETT

In keeping with the tradition of unblended journalism, we, the "never say die" party goers of Mary Washington College, have decided to give Richmond its share of publicity as a "fun city" in the vicinity.

Gandalf Staff

Our first stop in this unending search for facts was Gandalf Staff, a bar located on the Southside of Richmond. Equipped with only beer and "high school" bands, Gandalf Staff seems to draw that type of crowd in which children seem to be of just legal age. If you're looking for your youth, this is the place to go!

Crossing the river and moving down to a more sophisticated section of our capital city, the Shockoe Slip offers quaint old-fashioned bars where one might wish to rendezvous.

Sam Miller's

We chose Sam Miller's but since one of us was dressed in jeans, I dare say we were shunned, away at the door. This left us with the Warehouse, a less noisy hole-in-the-wall that possesses an atmosphere all its own.

Upstairs there was a small jazz band playing and a crowd of unusually normal people. Hardwood floors and pine tables and chairs only added to the coziness endowed by the patrons. Mixed drinks were available at a reasonable price. The band, however,

seemed to keep our dreams a reality with their intensified music leaving us no alternative but to split the scene so we could hear ourselves think.

Poor Boy's

Our third and final stop of the night was Poor Boys. Here we were able to mingle with your basic nonconformist "Joe college" crowd and enjoyed once more only beer. The bands here are of better quality than Gandalf Staff and make the cover charge of \$2.00 seem more worthwhile. Poor Boys offers a ladies night one or two times a week and has just opened a new disco section, so dancers—take your choice!

Now we have some bad news. One of the best bars in Richmond, Much More, has burned to the ground. You can imagine our dismay when this happened last spring. But take heart. We have been informed that it is to be rebuilt. Our hopes for the best, but until then, you won't find much action there.

Our night in Richmond may not have been the greatest time we ever had but it was a change of scenery and a change of pace (to say the least)!

Poetry Corner

A Hint of Destiny

Come my friend
Where are you bound?
To bleak mountains
And misty valleys beyond?

And why do you go there?
To search the peaks and mist
For something you once knew?
Your eyes say that's where you're bound.

You find it strange
I know your dream?

I know it
Because it is mine,
And it calls me also.

At times something else stares at me
From behind your eyes.
It is not the man I know.
And it is not human.

You are forced to the mountains,
Your demon must show you some
thing.
And I must go also,
For I am part of a puzzle.

And the answer lies in the peaks.

Kyrie

There are times
when we can say
a great deal
without uttering a sound.

But still other times,
in our insecurity
we need to hear the words,
for they offer reassurance.

Gretchen Burman

for good mental health, which is another name for it—is universal. Yet very few of us are blessed with all the internal qualities and external circumstances that automatically assure us peace of mind. We have to work to achieve it. This means striving for a better understanding of ourselves and others... It means working out our problems by ourselves when we can, and seeking the assistance of others when we need to..."

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"lovely ladies" parade in GW

Howie Named Wo-Man of the Year in a Bid for Beauty

By SUE PETERS and SUE HOLLOWAY

G.W. Auditorium was the site of the first annual Wo-Man of the year awards, Wednesday night. Ms. Sue Hanna of the English Department and local NOW organization, served as Mistress of Ceremony. Best suited for the job, with her sense of humor, she made the evening run smoothly and with a laugh.

For those of you that have not yet heard about the beauty contest, let us tell you. Imagine 12 of the campus males going through the typical feminine humiliation of being put on a stage just for their "gorgeous bodies." And the audience of well over 400 people (mainly MWC females) "ate it up."

The contestants were first introduced to the whistles of the crowd in their evening gowns. We must compliment not only their stunning styles but also their superb make-up jobs and lovely nails. The only things that detracted from these lovely beauties were their lack of shoes and hairy ankles. However all in all they made quite an appearance.

The contest, however, was not completely sexist. These luscious males had to perform; in a talent show, that is. Here were some of the highlights.

Craig Howie, who was sponsored by Ball, third floor, mimed "My Man." Sitting on top of a grand piano in a tuxedo top with shorts, to show off his nice legs, Craig, captured the crowd with an emotional performance.

Tom Buchanan appeared next, performing an old fashion burlesque. Mark Wright was third in the talent contest doing a sexually oriented reading on mathematics. Fourth was



Dance majors rehearse in G.W. for ballet and modern dance demonstrations to be given at local high schools in the near future. Pictured dancers are (L-R): Laura Shain, Ann Thomas, Debra Robinson, and Susan Adams.



The Dance Kaleidoscope performance on Nov. 10 featured ballet, modern dance and improvisational demonstrations. Here, Ginny Andrews (L) and Susan Noona (R) combine in a pleasing improvisation.

stem American Beauty roses.

The finalists were picked after a final parade in their evening gowns. The finalists were: Craig Howie, Tom Buchanan, Frank Shields, Mark Ingardo, and Mark Wright. Ms. Hanna asked each contestants pertinent on-the-spot questions and then the winners were announced in order.

During the breaks "The Lettermen" (Patty Reilly, Pearl Maloney and Gayle Winberger) performed their hit songs for the audience.

The fourth runner-up was Tom Buchanan, third runner-up was Mark Ingardo, and second was Mark Wright. Frank Shields, who was questioned about doctors being given immunity for errors, was the first runner-up. This wo-man will take over as Wo-Man of the Year if the winner is ever unable to fulfill her obligations.

Craig Howie, in a stunning black pants outfit was crowned as Prince Woodward. The President kissed Craig and presented the Wo-Man of the Year with a tiara and six roses. The winner took a walk around the auditorium so the audience could applaud their new Wo-man.

The contest was so much of an unexpected success that it has been planned to continue annually. The judges for the contest were all residence hall directors: Mrs. Fee, from Madison, Mrs. Robinson, Willard; Mrs. Diefenbacher, Bushnell; Mrs. Barnes, Westmoreland; and Mrs. Keel, Madison.

Neither Craig Howie nor Frank Shields were available for comment. The contest was sponsored by the Afro-American Association.



Photo by Paul Hawke

Woman of the Year Craig Howie sings the blues during the talent portion of the male beauty pageant, sponsored by the Afro-American Association. The Nov. 9 contest featured male beauties clad in swimsuits, hot pants, and evening gowns.

Departmental Focus

A Dance Major's World

By SUSAN MORROW

All too often in one college life one will hear ... "you're a dance major, what a breeze!" This statement has brought about several feelings on the part of the dancer: the strong urge to commit a homicide and the equally strong wish that it were true.

The dedicated person that decides to pursue a major in the field of dance spends at least five hours a day in Goolrick working on different aspects of the major. Then there are the academic classes to attend and of course studying for all these classes. A dance major is one of the most time-consuming and difficult majors Mary Washington College offers.

In addition to the basic requirements that all students must take, a dance major must complete 36 credits in the major and 40 hours of diversification.

Important in the dance program is

the variety of courses available to students.

Along with the studio work, the students are introduced to all aspects of dance. One example of this is the choreography class. In this course the students, under a choreographer number, teaches on the background and sets it up, chooses the music and costumes, literally running and directing the program. This class also teaches you to work with others and gives you an opportunity to develop creative potential.

Mary Washington also offers a Dance Company. Admission is by audition only. The company "is a vital part of campus cultural life." Its performances of modern dance and ballet are presented in the George Washington auditorium and in the dance studios of Goolrick. The next production will be held November 9th in Goolrick and November 16th in G.W. Auditorium. The show is open to the

public and all are urged to attend. The company puts on these performances for several different reasons: to give the students an opportunity to perform, as a community service, and to make people more aware of the wide variety in the types and styles of dance.

After graduation, the dance majors like all others must plan their future. Contrary to the popular belief that all dancers can do is dance, the opportunities and abilities are varied as the students themselves. Not everyone can or wants to perform for a living. Some will perform, others will teach, become costume designers, dance critics, or dance historians—the list is endless.

It takes a certain type of person to major in dance. Not only does it take years of work and certain basic abilities, but a true love for what you are doing. All those people who smirk at a dance major might want to remember that.



Kaleidoscope dancers pose for a pleased audience at the conclusion of the MWC dance department's recent demonstration held at Goolrick.

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Bullet celebrates fiftieth year

Did You Know?

Some Little Known Facts from THE BULLET

By SUE PETERS

Assisted by Helen McFall

THE BULLET, in its 50 years, has covered many different events. While going through some of the old issues we found some interesting and juicy news and columns from MWC's past. Throughout its history THE BULLET has changed sizes and graphics numerous times but the paper seems to continually have a problem with typewriting mistakes.

The war effort was a big news item during the '40's and MWC was as involved as anyone could be. Professors Report For Active Duty was only one of the many articles about giving blood, handling mail and other specifics of the war.

Now in the form of "Did You Know," we present the rest of our findings from former issues of THE BULLET.

1) MWC not only had Devil-Goat activities, they also had Devil-Goat Cheerleaders.

2) Bull Session was the letter to the editor column for The Bullet and letters had to be signed, too.

3) The weekly gossip column was called Rat Chat.

4) Through much research we discovered almost as many students complained about the dining hall food in past years as we do now.

5) Saturday classes were finally dis-

continued in 1968.

6) In October, 1961 this notice appeared in THE BULLET: Attention! Students are reminded that kits are classified as Bermudas and not to be worn in class etc.

7) In years long gone, MWC had male beauty contests. Girls were asked to send pictures of their boyfriends for the judging.

8) In 1968, women could wear slacks in classes and in the dining hall during very cold weather until the end of the semester.

9) Dick Gregory appeared at MWC in 1969.

10) UVa and MWC separated in 1972.

11) In 1972 the Residential Council revised its confidential rating sheet. Previously these sheets were kept with other personal information on students to be used for graduate information and as a job reference from MWC. These quality ratings on the form dealt with such things as: personal appearance, room appearance, dependability, co-operation, industry, maturity, sense of humor, and personal integrity.

The administration could keep these on file indefinitely yet they only kept them for eight to twelve years.

We saved our favorite for last. In 1968 a full section was devoted to "New Morality." The major headlines were: "Churchmen Condone Birth Control," "Several Contraceptive Devices Explained by Experts" and "What Happens to the Unlucky Ones."

A questionnaire was included with the article. Try it for yourself.

Have your attitudes towards sex changed since you've come to college?

If yes, has this made you more tolerant of the sexual activity of others?

If yes, has this made you more tolerant of your own sexual activities?

The "New Morality" can be defined as a belief that sex is natural and good and should be dealt with openly upon agreement between two people who take in account the factors important to them. Do you agree with this view?

The junior class agreed with these statements more than any other class.

May in another 50 years when THE BULLET has its next anniversary, some will look back and think how strange things were in 1977 with the preppie look, closing hours and keying in. But undoubtedly they will still be complaining about the food in Seacock and the typing mistakes in THE BULLET.

Classified Ads Get Results!

The SMALL CLUB would like to announce the opening of its 111 SMALL ROOM—open day or night. B's daily at 10 p.m.

We once knew a girl named Sue Winn Who loved to drink Bourbon and Gin But here is her plight Try as she might The A.B.C. won't let her in!

Twenty down and one to go, Happy Birthday, Sue!

PHIZZAPPA KRAPP

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bright orange yarn cap—knitted

Maroon & yellow jacket—man's size S.

brown tie size 1 pr.

red & black slip on sandals 1 pr.

black & yellow flip flops 1 pr.

brown suede boots (shoes)

Money

Silver star necklace
Brn. money case w/money
glass case w/pens

1 name brand pen

Benrus Mans watch

1 Carvelia ladies watch

1 ladies Helbros watch

pr. wooden beads

Bar Bracelet

1 Silver dove or bird

1 Silver ring

1 Cat or wth pin

1 gold rope bracelet

Ankle bracelet

2 birthstone rings

2 earrings—gold (pierced)

1 Indian ring

1 golf club

1 cameo necklace & bracelet

Toots—Happy Late Birthday! And congratulations on making it a year and a half! I hope your '63 Dodge 330 lasts as long as we do!

Love, wuss

Belmont Art Sale Opens this Week

An important sale-exhibition of works by American artist Gari Melchers (1860-1932) will be held from November 19 to December 11 in the studio at Belmont, The Gari Melchers Memorial Gallery, Fredericksburg (Falmouth), Virginia. This will be the first offering of Melchers' paintings from the Belmont collection since it became the property of the State of Virginia on the death of the artist's widow in 1955. Mary Washington College administrators Belmont for the State.

The sale will include 20 of Melchers' paintings and drawings representing a broad range of subjects. The major

Several Keys
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1 ladies leather jacket

Pick up between the hours of 8 A.M. and 4 P.M. Monday thru Friday. Please bring in I.D. for identification purposes.



The Story Behind the Newspaper

By ANNE F. HAYES

In spite of a few early setbacks, THE BULLET has served as Mary Washington College's campus newspaper since 1927.

As a campus news medium, it is believed that THE BULLET was first published in 1921. Although none of these early copies have survived, pictures appearing in THE BATTLEFIELD indicate that the newspaper was founded then.

In 1924 THE BATTLEFIELD published the names of THE BULLET editors and staff members against a reproduction of the December 1923 edition of THE BULLET. An examination of subsequent college annuals shows that THE BULLET ceased publication after 1924.

THE BULLET again appeared as a campus newspaper in 1927. From then until the present time, THE BULLET has served as a chronicle of campus events. In its 50 year history THE BULLET has published news articles, features, columns, editorials, letters to the editor and other forms of newspaper journalism.

In the late 1960's THE BULLET be-

came more of a vital aspect of campus life. The editors took strong stands on current issues, including the Viet Nam War controversy and other student's rights issues. Included in this decade's copies of THE BULLET were full page features on the "march for peace" and other student protests.

In 1972 THE BULLET published a wider coverage of campus news than ever before. THE BULLET has maintained its status as a weekly publication since then.

Aside from a few missing issues, a complete file of THE BULLET dating from 1927 to the present is available in the archives room in E. Lee Trinkle Library.



A Mexican art exhibit was held last week in DuPont Hall.

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"Oh, God!"

GEORGE BURNS • JOHN DENVER • "OH, GOD!"
TERI GARR • DONALD PLEASANCE

PG

M.W.C. oldtimers walk down memory lane

By SUSAN MORROW
and LINDA SHERIDAN

Professor George M. Van Sant began teaching here in 1958. At that time the college was in the process of completing the transition from a teachers' college to the liberal arts college it is today.

Twenty years ago, there were approximately 90 faculty members and 1500 students. This lent a very personal atmosphere to the college. Several times during the year convocations, concert series, and benefits were held. All the students would gather at George Washington Auditorium for the event. This mass meeting produced a feeling of unity.

In the 1960's students thought there was no time for fun. The United States was at war and the students were against it. Free time was spent planning and organizing the events that were going to change the world. So called events were frivolous.

Students today are more realistic and honest. They don't mind going out and having a good time. This is obvious by the large attendance at Keg parties and the revival of Devil-Goat Day. Hopefully, the trend towards group activities will remain and once again the feeling of community will prevail.

Traditions have changed over the years. Van Sant would like to see some of these returned. One example of a past event is "tweedy day." On a given day all sophomores would dress in tweeds and then meet in the area

between Randolph and Mason. The girls would line up four abreast and march all over campus singing the "Tweedy Song." This may not appeal to everybody, but it was a nice change in routine.

Another idea that has changed is that the pinnacle of success was marriage—nothing else was a poor substitute. Most girls came here for two years and then tied the knot. As a result, seniors believed they had been missed on the marriage market. Today people who come to MWC have many options and realize it.

One of the more common complaints one hears is that Mary Washington students are apathetic. Professor Van Sant does not believe this. Students have many activities to choose from, and as a result, some of the less popular events are not well-attended. This lack of attendance has been mistaken as apathy.

Professor Van Sant has enjoyed his years at the college and hopes that the future years are as enjoyable.

The next time you complain about keying in, or Seacobeck food just remember ... there was a time when you could not leave the campus at will and you were forced to eat all that was on your plate. Times certainly have changed.

Professor Benjamin W. Early is one of the better-known English instructors at M.W.C.; he has been teaching here since 1948. Over the years Early

has witnessed many changes in the College and in the students.

In the past years space was at a minimum; his office once held four people and classrooms were not much better. Chandler once housed chemistry, history, English, and home economics departments—not to mention the C-shop in the basement! Even though the buildings may be run down now, there is enough space for everyone.

According to Early, the greatest change he was witness to at M.W.C. concerns standards of admissions. In 1948 some students barely had the capacity through high school and yet they were allowed to enter the college.

Attitudes of the students have changed. Today people that come to M.W.C. have goals and are more determined to fulfill them. In past years MWC was a stopping point between high school and marriage. When one young lady was asked why she would not do her work, she answered, "Oh come on, you know I didn't come here to work." Most girls came here for their Mrs.

As the years passed, traditions and rules were changed. No longer does Dean Bushnell go to the dining hall to show students the proper way to eat soup. Doors are not locked when liver is served, and you are allowed to come and go as you please.

While one may sometimes think about the past, the student of today has just as much if not more to offer.

Sports Have Come a Long Way, Too

By CANDY SAMS

In the 1920's, Mary Washington College was an all girls teachers college whose athletic program was very small and very simple. There weren't many intercollegiate team sports. Instead they had what is traditionally held today—Devil and goat intramurals. This is where the freshmen and junior teams competed against the sophomore and senior teams during the specific seasons in their sports—field hockey, basketball, softball and tennis. These teams would compete year long for the devil or goat dominance of the year. The general fashion for that decade was the long skirt look, but in sports, instead of wearing the long skirts, they wore black bloomers (to the knees), white sailor tops with long sleeves, a black tie around the shirt, black stockings, and tennis shoes. Now you may wonder how they could ever play in a uniform like that with the bloomers flopping

around in the wind and the limited arm room with the long sleeves. Because it is hard for us to imagine it since we have shorts and loose shirts, there is more of a reason to admire them.

Moving right along into the 1930's, the MWC team made a few uniform changes and added a few more sports. The uniforms were short jump-suits—you know like the kinds you may have had to wear for high school P.E. classes. The other sports added to the recreational program were swimming, horseback riding, golf, archery, hiking, and modern dance. Along with basketball, field hockey, softball and tennis, the girls had a wider variety of intramural sports to compete in for the devil and goat competition.

The 1940's and 50's had the same uniform as the 1930's, but more sports were added to their program. These sports were volleyball, fencing, and the terrapins swim team. A big change that came about was MWC's

admittance into the intercollegiate program in 1957. All of the sports were eligible for the competition which opened another door for increasing MWC's recreation programs.

The 1960's and 70's were similar because the uniform was changed to a shorter skirt and polyester shirt, and lacrosse was added. Another big change was the official acceptance of men to MWC. They formed an intercollegiate men's basketball team and now have a newly-formed men's soccer team this year.

The college has gone through many changes since the 1920's with various uniforms, the intercollegiate teams as opposed to the devil and goat intramurals, and the addition of men's sports. It is hard to imagine that 50 years ago women could play in those long bloomers and skirts. Besides, how much shorter could the girls sports skirts get than what they are today? You never know what the future holds for us!



Men's Basketball Season Looks Optimistic

By PATRICIA A. RINGLE

This Saturday (Nov. 19), the MWC men's basketball team begins another exciting season, meeting the Alumni in the traditional season-opener. The Alumni game boasts players such as Prof. Marshall Bowen and well-known graduate Glen Markwith. The match promises entertainment and excitement for all.

Coach Ed Hegmann expressed optimism concerning the team's prospects this year. "We are a young team, taller and more experienced than in the past. There is a lot more depth this year—I wouldn't hesitate to give any one of them the ball."

This year four seniors return to provide stability and leadership: 6'8" Mark Holmberg, 5'11" Paul La Due, 6'4" Wally Scott, and 6'3" Tommy Vandever. Scott and Vandever are

from Fredericksburg, while Holmberg and La Due are from Northern Virginia. All four senior veterans were starters on last year's team, and eagerly anticipate this year's difficult but challenging schedule.

Two sophomore veterans also return to the team: 6'2" Paul Hawke from Canton, Ohio, and 5'8" Ron Saunders of Richmond. Both players saw a lot of action last year, with Saunders contributing long-range shooting and Hawke providing rebounding.

The team is fortunate to have gained two sophomore transfer students: 6'2" Ron Synan of Manassas and 6'4" Duke Stabelford of Woodbridge. Synan and Stabelford are excellent rebounders and shooters, and should fill important roles this year.

Five freshmen complete the roster: 6'1" Kevin Martin and 6'7" Pat Peck-

inbaugh from Spotsylvania, 6'2" Mark Wright of Brentsville, 6'1" Frank Fitzpatrick of Fairfax, and 5'11" Butch Griffin of Suffolk. Martin, Fitzpatrick, and Peckinginbaugh and Wright are excellent rebounders and defensemen.

The MWC men's team has added several new colleges to their list of opponents and Coach Hegmann believes that their schedule will not offer one easy game. Included in the schedule this season are Virginia Wesleyan, Radford, Longwood, Ferrum, North Carolina Wesleyan, and others. "We had eight wins last season," commented Hegmann, and six of those wins were against schools we no longer play."

Coach Hegmann looks favorably upon the outcome of this year's season. "We have a lot better team this year, and so far they all have a good attitude."

So, come out and support the men's basketball team as they take on the Alumni Nov. 19. The team needs your support!

There will be a contest to pick a name for Mary Washington team sports. Other colleges have the names of Virginia Cavaliers, Virginia Tech Hokies, and the Randolph-Macon Yellowjackets, so put your thinking caps on and submit your favorite name to your front desk. The contest will begin Tuesday, November 15. If you have any questions contact Paul La Due at extension 442.

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R.A. Basketball

Signups for RA intramural basketball are now being held at the front desk of all dorms. Games will be held at 7:30 and 9:30 as often as interest dictates.

Ideas for an MWC team name are also being taken at the front desk of all dorms.

Your participation in both of these events is encouraged.



Photos courtesy of Dean Alvey

Attention! Attention! Attention! Be sure not to miss fantastic basketball game between MWC's men's basketball team and MWC's alumni on Saturday November 19 at 8:00 p.m. YOU WON'T REGRET IT!!

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Girls' Basketball Faces Promising Season

By KIM WARKER

After three weeks of conditioning exercises, line drills, laps and scrimmages, Coach Connie Gallahan has selected the members of MWC's 1977-78 Women's basketball team.

From an initial group of 25 players, Miss Gallahan has chosen 13 girls for this year's squad. The team is a young group, with six freshmen, five sophomores and one junior.

Since this year's team is not especially tall, Coach Gallahan has placed emphasis on speed and endurance. Players are working hard, learning new types of defenses and are strengthening fundamental skills. Much of the team's success will depend on their ability to play in pressure situations.

Forwards for the team include Jamie Goone, sophomores Kim Wark, Barb Kinn and Kathy Shelton, and freshman Patty Loving, Jody Morraian, Kathy Jones and Mary Alice Robinson. Rounding out the squad are

the guards: sophomores Colleen Hegan and Mary Pat Gallagher and freshmen Patty Shillington and Ann Hanky. Mickie Miller contributes her time and enthusiasm as manager.

MWC's first test will come in just two weeks when the team takes on Randolph-Macon (Ashland) here at MWC on Tuesday, Nov. 29 at 7:00 p.m. The team will also play two more games this semester. The girls will travel to Staunton to play against Mary Baldwin on Dec. 2 and then challenge Virginia State on Dec. 6 at 7:00 p.m.

Hopefully, the youth of the team will aid in developing a fresh, optimistic attitude toward the coming season. The players are sure their hard work and dedication will lead to a successful and promising season.

Please come out to support and encourage the team in two weeks when they face Randolph-Macon at 7:00 p.m. You won't be disappointed!!!

Intercollegiate Horse Competition

Horseback riders from Mary Washington College won five ribbons at this season's first intercollegiate horse show October 6 in Charlottesville.

Competing for the college was senior Tom Buchanan, sophomore Abby Woodruff, freshmen Lez Prins, Nanette Rider, Trina Ray, Sandy Wise, and Pam Clapp.

The Intercollegiate Horse Show Association (I.H.S.A.) will sponsor eight shows, hosted by various colleges throughout the state. Individual riders must accumulate at least twenty-one points in these shows to qualify for regional competition in late April.

Ten MWC riders will compete for the second time November 11 at Southern Seminary College.

Mirrors of the Past

photo courtesy of Dean Alvey



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